



The International  
Journal of  
Psychoanalysis



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# 1920-2019 LONDON CENTENARY CONFERENCE



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**THE PSYCHOANALYTIC CORE:**  
ENCOUNTERING & SPEAKING TO THE UNCONSCIOUS

20, 21 July 2019



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# Celebrating 100 years

On 7 December 1918, shortly after the end of the First World War, Ernest Jones wrote to Sigmund Freud: 'I think the time is ripe for an English journal'. 2019, the year of the 100th volume of *The International Journal of Psychoanalysis*, will see the finale of the Centenary Celebration Conferences focused on exploring the unconscious. **The London Centenary Conference** will take place at the Tower Hotel close to the famous Tower Bridge and St Katharine's Docks.

Some of the most renowned contemporary analysts will join us in celebrating the unique history that The Journal holds.

## Sessions & Speakers

### **The unconsciousness of mental life**

Chaired by **Ron Britton**

Speakers: **Patrick Miller**: 'Precious little: birth and death in the analytic process';

**Dana Birksted-Breen**: 'Pathways of the Unconscious: When the body is the receiver/instrument'

### **Psychical reality and trauma**

Chaired by **Jorge Canestri**

Speakers: **Ignes Sodre**: 'Through the Looking Glass: On Trauma and Unreality';

**Gerhard Schneider**: 'Psychical reality and trauma'

### **The psychical significance of sexuality**

Chaired by **Peter Fonagy**

Speakers: **Rosine Perelberg**: 'Passion and Melancholia, Red and Black: The vicissitudes of sexuality in the analytic process'; **Dominique Scarfone**: 'The Sexual and Psychological Reality'

### **Repetition and the death drive**

Chaired by **Rudi Vermote**

Speakers: **Catherine Chabert**: 'Can we Do Without the Death Drive?'; **Michael Šebek**: 'Death drive, repetition compulsion and some corridors to psychic change'

### **The Body and its mysteries**

Chaired by **Antonino Ferro**

Speakers: **Catalina Bronstein**: 'Is this my body? dealing with the uncanny in adolescence'; **Riccardo Lombardi**: 'Mysteries, Abysses and Impasses in Body-Mind Dissociation'

### **The Psychoanalytic Core: Overview & Reflections**

Chaired by **Dana Birksted-Breen**

Speaker: **David Tuckett** (IJP editor, 1988 - 2001): 'The Psychoanalytic Core: Overview & Reflections'; Comments from the IJP Associate Editors: **Lucy LaFarge**, **Jorge Canestri**, **Francis Grier**, **Beatriz de León de Bernardi**, and **Georg Bruns** in discussion with the audience.

Saturday evening: A celebration dinner with live music and dancing, and a cabaret performed by *The Shrinking Violets* (British Society psychoanalysts and friends), "To publish or not to publish... That is the question".

### **Venue: The Tower Hotel**

St Katharine's Way, E1W 1LD, London

To book please visit: [www.theijp.org](http://www.theijp.org)

Contact: [gessami.guardia@iopa.org.uk](mailto:gessami.guardia@iopa.org.uk)

# Film in Focus:

## Psychoanalysis and Contemporary Cinema

July 21, 2019 from 2pm

The conference will be followed by an afternoon on psychoanalysis and cinema. This event is a collaboration between *The International Journal and Media* and *The Inner World*. Discounted rates are offered to conference participants.



Psychoanalysis has a longstanding relationships with scholarship in film and media studies, and many of the greatest works of cinema have been brought to life by analyses that draw on the rich seam of Freudian and Lacanian ideas especially. In this special afternoon event, *The International Journal of Psychoanalysis* is proud to showcase novel psychoanalytic approaches to contemporary film and television. Bringing together leading scholars, filmmakers, and clinicians, each session consists of a conversation informed by both psychoanalytic ideas and their application to the study of film and its meanings for viewers. There will be three sessions taking place. In the first, the focus is on how Wilfrid Bion's contributions to psychoanalysis are shaping new approaches to thinking philosophically about film. There follows a further session on how cinematic representations of "race", ethnicity, and trans\* identities is changing our understanding of how cinema speaks to broader social and political categories of identity and experience. Finally, the event will close with a **special screening of Josh Appignanesi's film, *Female Human Animal***. Josh will be in conversation with psychoanalysts after the screening about the genesis of his film, and there will be an audience Q&A discussion as well. This special event is open to all and the conversations will be aimed at an informed public, so that there is no need for participants to be versed in either psychoanalytic practice or intellectual research. The aim is to create a series of thought-provoking encounters and to celebrate the rich relationship between film and psychoanalysis by drawing on its most current impulses.

### Sessions & Speakers

Chaired by Giuseppe Civitarese

**Thinking Cinema: Bion and Film**

**Speakers:** Kelli Fuery, Carla Ambrosio Garcia

Chaired by Sara Flanders

**Cinema at the Edge: Skin, Screens, and Subjectivity**

**Speakers:** Michelle A Stephens, Domenico Di Ceglie

Chaired by Caroline Bainbridge

*Female Human Animal* (UK 2018): A **Roundtable** with Alexis Schreck, Adele Tutter and Josh Appignanesi in conversation

**Screening of *Female Human Animal* accompanied by a glass of wine**



# 'The Enigma of the Hour, 100 Years of Psychoanalytic Thought'

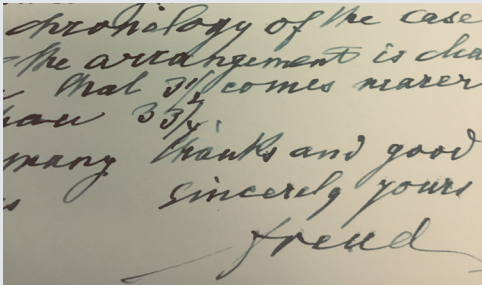
FREUD MUSEUM LONDON  
6 June – 4 August 2019

On the occasion of the centenary of *The International Journal of Psychoanalysis* the exhibition aims to present archival material around specific themes, which touch on the origins and life of *The International Journal* alongside contemporary artworks. Originally conceived by the journal's Editor-in-Chief **Dana Birksted-Breen** and curated by artists **Simon Moretti** and **Goshka Macuga** with **Dana Birksted-Breen**, the exhibition brings together themes central to both psychoanalysis and art: translation, transformation, temporality, the unconscious, metaphor and dreams.

The artworks in the exhibition address these ideas, creating a conversation that reverberates throughout the evocative rooms of the Freud Museum. The archival presentation, explores the prehistory of the journal, the hidden role of women in its early years, its beginnings and connections with **the Bloomsbury Group**, and the influence of classical art and culture on Freud's ideas and the visual identity of *The International Journal*.



©Tate, James Strachey by Duncan Grant, 1910



Letter to James & Alix Strachey from Sigmund Freud, 6 August 1923



©Freud Museum London, Female Sphinx amulet, Egyptian, Late Period

The exhibition includes new commissions by **Simon Moretti** and **Goshka Macuga** made in response to themes and archives chosen as a focus for the exhibition, as well as especially selected works by their invited artists, **Linder**, **Daniel Silver** and **Paloma Varga Weisz** and loans from the British Psychoanalytic Society, Tate and The Wellcome Trust as well as including items from The Freud Museum Collection. The Museum itself is a key inspiration to the artists and provides an evocative setting for the contemporary works and a backdrop to the archival presentation showcasing the developments over the 100 years since The Journal was founded by **Ernest Jones** under the direction of **Sigmund Freud**.

**Simon Moretti** and **Goshka Macuga** have collaborated with an international research group composed of psychoanalysts from Germany, Austria, the USA, Israel, and the UK, invited and led by **Dana Birksted-Breen**. The exhibition will be accompanied by a **programme of public talks**. We would like to acknowledge the support of the British Psychoanalytical Society, the European Psychoanalytical Federation, the Robert Bosch Foundation, Sigmund-Freud Institut, Heidehof-Stiftung Foundation, the International Psychoanalytic Association, the Barbara Ker-Seymer Estate, the Melanie Klein Trust and Outset Contemporary Art Fund.

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