



**THE INTERNATIONAL JOURNAL OF PSYCHOANALYSIS**  
**Centenary Conference London 20<sup>th</sup>-21<sup>st</sup> July 2019**

**SATURDAY 20<sup>th</sup> July**

9 - 9.30

Registration

9.30- 9.45

Welcome remarks

9.45-11.15

**The Unconsciousness of mental life:** Where do we locate the unconscious, where and how do we find it in the session, how do we speak to it, what are the necessary conditions of the setting  
Chair: Ron Britton Speakers : Patrick Miller and Dana Birksted-Breen

1/2 h coffee break

11.45-1.15

**Psychical reality and trauma:** What do we mean by trauma, how do we understand it, how do we understand the connection between psychical reality and trauma. Does the notion of trauma change technique?  
Chair: Jorge Canestri Speakers : Iignes Sodre, Gerhard Schneider

LUNCH 1.15 to 2.30

2.30- 4pm

**The psychical significance of sexuality:** What place do we give to 'the drives' and in particular the sexual drive. Where is it in the session, what role has it?  
Chair: Peter Fonagy Speakers: Rosine Perelberg , Dominique Scarfone

1/2 h coffee break

4.30 to 6pm

**Repetition and the death drive:** Repetition and the possibility of change.  
Chair: Rudi Vermote Speakers: Catherine Chabert, Michael Šebek

7.30pm

Welcome Drinks

8pm

**Celebration Dinner Dance & Live Band!**



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**SUNDAY 21<sup>st</sup> July**

9 – 10 .30

**The Body and its mysteries:** How do we think of the relationship psyche-soma

Chair: Antonino Ferro Speakers : Cathy Bronstein, Riccardo Lombardi

1/2 h coffee break

11 - 12.45pm

**THE PSYCHOANALYTIC CORE: Overview and Reflections:**

Chair : Dana Birksted-Breen. Speaker : David Tuckett

Comments from the Associate Editors : Lucy LaFarge, Jorge Canestri, Francis Grier, Beatriz de Leon Bernardi, Georg Bruns  
In discussion with the audience

12.45 to 1pm

Final words: Dana Birksted-Breen

1 pm Buffet Lunch

2.30-6pm

**Film in Focus: Psychoanalysis and Contemporary Cinema (Optional ticketed event)**

**Thinking Cinema: Bion and Film**

*with* Kelli Fuery and Carla Ambrosio Garcia

Chair: Giuseppe Civitarese

**Cinema at the Edge: Skin, Screens, and Subjectivity**

*with* Michelle S Stephens and Domenico Di Ceglie

Chair: Sara Flanders (TBC)

*Female Human Animal* (UK 2018):

A **Roundtable** with Alexis Schreck, Adele Tutter, and Josh Appiganesi in conversation

Chair: Caroline Bainbridge

*followed by Drinks Reception*