



THE INTERNATIONAL JOURNAL OF PSYCHOANALYSIS
Centenary Conference London 20th-21st July 2019

SATURDAY 20th July

9 - 9.30

Registration

9.30- 9.45

Welcome remarks

9.45-11.15

The Unconsciousness of mental life: Where do we locate the unconscious, where and how do we find it in the session, how do we speak to it, what are the necessary conditions of the setting
Chair: Ron Britton Speakers : Patrick Miller and Dana Birksted-Breen

1/2 h coffee break

11.45-1.15

Psychical reality and trauma: What do we mean by trauma, how do we understand it, how do we understand the connection between psychical reality and trauma. Does the notion of trauma change technique?
Chair: Jorge Canestri Speakers : Iignes Sodre, Gerhard Schneider

LUNCH 1.15 to 2.30

2.30- 4pm

The psychical significance of sexuality: What place do we give to 'the drives' and in particular the sexual drive. Where is it in the session, what role has it?
Chair: Peter Fonagy Speakers: Rosine Perelberg , Dominique Scarfone

1/2 h coffee break

4.30 to 6pm

Repetition and the death drive: Repetition and the possibility of change.
Chair: Rudi Vermote Speakers: Catherine Chabert, Michael Šebek

7.30pm

Welcome Drinks

8pm

Celebration Dinner Dance & Live Band!



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SUNDAY 21st July

9 – 10 .30

The Body and its mysteries: How do we think of the relationship psyche-soma

Chair: Antonino Ferro Speakers : Cathy Bronstein, Riccardo Lombardi

1/2 h coffee break

11 - 12.45pm

THE PSYCHOANALYTIC CORE: Overview and Reflections:
Chair : Dana Birksted-Breen. Speaker : David Tuckett
Comments from the Associate Editors : Lucy LaFarge, Jorge Canestri, Francis Grier, Beatriz de Leon Bernardi, Georg Bruns
In discussion with the audience

12.45 to 1pm

Final words: Dana Birksted-Breen

1 pm Buffet Lunch

1:30 to 2pm

Film event registration

2.00-6:45pm

Film in Focus: Psychoanalysis and Contemporary Cinema (Optional ticketed event)

2–3pm

Thinking Cinema: Bion and Film

Chair: Giuseppe Civitarese
Speakers: Kelli Fuery and Carla Ambrosio Garcia

3.10–4.10pm

Cinema at the Edge: Skin, Screens, and Subjectivity

Chair: Sara Flanders
Speakers: Michelle A Stephens and Domenico Di Ceglie

4.10-4.30pm

Break

4.30-5.45pm

Screening of *Female Human Animal* (UK 2018) – accompanied by a glass of wine

5.45-6.45pm

Chair: Caroline Bainbridge
A Roundtable with Alexis Schreck, Adele Tutter, and Josh Appignanesi in conversation.