



**THE INTERNATIONAL JOURNAL OF PSYCHOANALYSIS**  
**Centenary Conference London 20<sup>th</sup>-21<sup>st</sup> July 2019**

**SATURDAY 20<sup>th</sup> July**

9 - 9.30

Registration

9.30- 9.45

Welcome remarks

9.45-11.15

**The Unconsciousness of mental life:** Where do we locate the unconscious, where and how do we find it in the session, how do we speak to it, what are the necessary conditions of the setting

Chair: **Ron Britton**

Speakers : **Patrick Miller:** 'Precious little: birth and death in the analytic process'; **Dana Birksted-Breen:** 'Pathways of the Unconscious: When the body is the receiver/instrument'

1/2 h coffee break

11.45-1.15

**Psychical reality and trauma:** What do we mean by trauma, how do we understand it, how do we understand the connection between psychical reality and trauma. Does the notion of trauma change technique?

Chair: **Jorge Canestri**

Speakers : **Ignes Sodre:** 'Through the Looking Glass: On Trauma and Unreality' ; **Gerhard Schneider:** 'Psychical reality and trauma'

LUNCH 1.15 to 2.30

2.30- 4pm

**The psychical significance of sexuality:** What place do we give to 'the drives' and in particular the sexual drive. Where is it in the session, what role has it?

Chair: **Peter Fonagy**

Speakers: **Rosine Perelberg:** 'Passion and Melancholia, Red and Black: The vicissitudes of sexuality in the analytic process'; **Dominique Scarfone:** 'The Sexual and Psychical Reality'

1/2 h coffee break



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4.30 to 6pm

**Repetition and the death drive:** Repetition and the possibility of change.

Chair: **Rudi Vermote**

Speakers: **Catherine Chabert:** 'Can we Do Without the Death Drive?'; **Michael Šebek:** 'Death drive, repetition compulsion and some corridors to psychic change'

7.30pm

Welcome Drinks

8pm

**Celebration dinner** with live music and dancing - **Cabaret** performed by *The Shrinking Violets* (British Society psychoanalysts and friends), "To publish or not to publish... That is the question".

**SUNDAY 21<sup>st</sup> July**

9 – 10 .30

**The Body and its mysteries:** How do we think of the relationship psyche-soma

Chair: **Antonino Ferro**

Speakers : **Catalina Bronstein:** 'Is this my body? dealing with the uncanny in adolescence'; **Riccardo Lombardi:** 'Mysteries, Abysses and Impasses in Body-Mind Dissociation'

1/2 h coffee break

11 - 12.45pm

**THE PSYCHOANALYTIC CORE: Overview and Reflections:**

Chair: **Dana Birksted-Breen.** Speaker: **David Tuckett** (IJP editor, 1988-2001) '**The Psychoanalytic Core: Overview & Reflections**'. Comments from the Associate Editors: **Lucy LaFarge, Jorge Canestri, Francis Grier, Beatriz de Leon Bernardi,** and **Georg Bruns** in discussion with the audience.

12.45 to 1pm

Final words: **Dana Birksted-Breen**

1 pm Buffet Lunch



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| 1:30 to 2pm | <b>Film event registration</b>   |
| 2.00-6:45pm | <b>Film in Focus: Psychoanalysis and Contemporary Cinema<br/>(Optional ticketed event)</b>   |
| 2-3pm       | <b>Thinking Cinema: Bion and Film</b><br>Chair: Giuseppe Civitarese<br>Speakers: Kelli Fuery and Carla Ambrosio Garcia                     |
| 3.10-4.10pm | <b>Cinema at the Edge: Skin, Screens, and Subjectivity</b><br>Chair: Sara Flanders<br>Speakers: Michelle A Stephens and Domenico Di Ceglie |
| 4.10-4.30pm | Coffee break   |
| 4.30-5.45pm | <b>Screening of <i>Female Human Animal</i> (UK 2018) –<br/>accompanied by a glass of wine</b>  |
| 5.45-6.45pm | Chair: Caroline Bainbridge<br>A <b>Roundtable</b> with Alexis Schreck, Adele Tutter, and Josh Appignanesi in conversation.                 |