

THE INTERNATIONAL JOURNAL OF PSYCHOANALYSIS  
AND MEDIA AND THE INNER WORLD PRESENT



# FILM IN FOCUS: PSYCHOANALYSIS & Contemporary Cinema

CHAired BY GIUSEPPE CIVITARESE

## THINKING CINEMA: BION AND FILM

SPEAKERS: KELLI FUERY, CARLA AMBROSIO GARCIA

CHAired BY SARA FLANDERS

## CINEMA AT THE EDGE: SKIN, SCREENS, AND SUBJECTIVITY

SPEAKERS: MICHELLE A STEPHENS, DOMENICO DI CEGLIE

CHAired BY CAROLINE BAINBRIDGE

## FEMALE HUMAN ANIMAL (UK 2018):

A ROUNDTABLE WITH ALEXIS SCHRECK, ADELE TUTTER AND  
JOSH APPIGNANESI IN CONVERSATION

JULY 21, 2019 from 2:00 - 6:45pm

The Tower Hotel, St Katharine's Way, E1W 1LD London

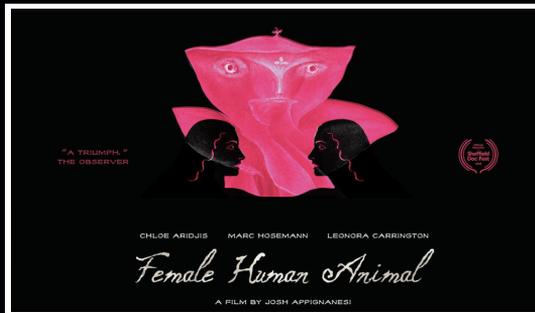
To book visit: [www.theijp.org/filminfocus/](http://www.theijp.org/filminfocus/)



The event is a collaboration between The International Journal of Psychoanalysis and Media and the Inner World. Discounted tickets are offered to London Centenary Conference participants.

Psychoanalysis has a longstanding relationship with scholarship in film and media studies, and many of the greatest works of cinema have been brought to life by analyses that draw on the rich seam of Freudian and Lacanian ideas especially. In this special afternoon event, the *International Journal of Psychoanalysis* is proud to showcase novel psychoanalytic approaches to contemporary film and television. Bringing together leading scholars, filmmakers, and clinicians, each session consists of a conversation informed by both psychoanalytic ideas and their application to the study of film and its meanings for viewers. There will be three sessions taking place. In the first, the focus is on how Wilfrid Bion's contributions to psychoanalysis are shaping new approaches to thinking philosophically about film. There follows a further session on how cinematic representations of "race", ethnicity, and trans\* identities are changing our understanding of how cinema speaks to broader social and political categories of identity and experience. Finally, the event will close with a **special screening** of Josh Appignanesi's film, *Female Human Animal*. Josh will be in conversation with psychoanalysts after the screening about the genesis of his film, and there will be an audience Q&A discussion as well.

This special event is open to all and the conversations will be aimed at an informed public, so that there is no need for participants to be versed in either psychoanalytic practice or intellectual research. The aim is to create a series of thought-provoking encounters and to celebrate the rich relationship between film and psychoanalysis by drawing on its most current impulses.



Screening of *Female Human Animal* accompanied by a glass of wine, from 4:30 - 5:45pm

Director: Josh Appignanesi. Written in collaboration with: Chloe Aridjis. Cast: Chloe Aridjis, Marc Hosemann, Patrick O'Kane, Leonora Carrington, Juliet Jacques, Angus Wright, Phillipa Horan, Devorah Baum, Stewart Home, Marina Warner, Adam Thirlwell, Tom McCarthy. Exec Prod: Jacqui Davies. 73 Mins, Cert TBC, UK 2018. DCP.

The Tate Gallery recently staged a retrospective of the surrealist Leonora Carrington (1917- 2011), famously the lover of Max Ernst. Novelist Chloe Aridjis, who knew the artist from her native Mexico, was made guest curator of the exhibition. Set between the real-life curation of the Tate show and something more fantasised, *Female Human Animal* sees Chloe increasingly disappointed by her milieu — and increasingly haunted by Carrington's strange artworks. When an elusive, brooding man seems to offer more, Chloe begins to pursue him, but is she hunter, or hunted? Enabled by Carrington's own defiantly mysterious mythology, she descends into a world of obsession.

Shot on a rare '80s video camera with a unique look, and deftly weaving fact and fiction, *Female Human Animal* is a darkly romantic fantasia of a woman who goes beyond societal norms, putting on screen the lurid unconscious of our new sexual politics. Featuring the Volksbühne's Marc Hosemann, Patrick O'Kane (*Game of Thrones*) and Angus Wright (*Peepshow*), cameos from cultural figures like Marina Warner, Juliet Jacques, Stewart Home, Adam Thirlwell and Tom McCarthy, and new music from Andy Cooke, Yasmine Kittles and iconic band O.M.D., *Female Human Animal* also pays homage to its guiding feminist spirit, the striking artist and writer Leonora Carrington.



To book visit: [www.theijp.org/filminfocus/](http://www.theijp.org/filminfocus/)

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